

**Charlotte's Web - Gemini Theater**

**Tentative Rehearsal Schedule**

| Date                               | Start Time      |           | End Time        | AGENDA                         | Actor/Tech Conflicts    |
|------------------------------------|-----------------|-----------|-----------------|--------------------------------|-------------------------|
| Monday, January 28, 2019           | 6:30 PM         | to        | 8:30 PM         | READ THRU                      |                         |
| Tuesday, January 29, 2019          | 6:30 PM         | to        | 8:30 PM         |                                |                         |
| Wednesday, January 30, 2019        | 6:30 PM         | to        | 8:30 PM         |                                |                         |
| Thursday, January 31, 2019         | 6:30 PM         | to        | 8:30 PM         |                                |                         |
| Friday, February 01, 2019          | 6:30 PM         | to        | 9:00 PM         |                                |                         |
| Monday, February 04, 2019          | 6:30 PM         | to        | 8:30 PM         |                                |                         |
| Tuesday, February 05, 2019         | 6:30 PM         | to        | 8:30 PM         |                                |                         |
| Wednesday, February 06, 2019       | 6:30 PM         | to        | 8:30 PM         | <b>(Dance Studio)</b>          |                         |
| Thursday, February 07, 2019        | 6:30 PM         | to        | 8:30 PM         |                                |                         |
| Friday, February 08, 2019          | 6:30 PM         | to        | 9:00 PM         |                                |                         |
| <b>Saturday, February 09, 2019</b> | <b>12:00 PM</b> | <b>to</b> | <b>10:00 PM</b> | <b>AACOA/AMISH MONKEYS</b>     | <b>No Rehearsals</b>    |
| Monday, February 11, 2019          | 6:30 PM         | to        | 8:30 PM         |                                |                         |
| Tuesday, February 12, 2019         | 6:30 PM         | to        | 8:30 PM         |                                |                         |
| Wednesday, February 13, 2019       | 6:30 PM         | to        | 8:30 PM         |                                |                         |
| Thursday, February 14, 2019        | 6:30 PM         | to        | 8:30 PM         |                                |                         |
| Friday, February 15, 2019          | 6:30 PM         | to        | 9:00 PM         |                                |                         |
| <b>Saturday, February 16, 2019</b> | <b>12:00 PM</b> | <b>to</b> | <b>11:00 PM</b> | <b>SET BUILD</b>               | <b>No rehearsals</b>    |
| <b>Sunday, February 17, 2019</b>   | <b>10:00 AM</b> | <b>to</b> | <b>10:00 PM</b> | <b>SET BUILD</b>               | <b>No Rehearsals</b>    |
| Monday, February 18, 2019          | 6:30 PM         | to        | 8:30 PM         | <b>(Possible Dance Studio)</b> |                         |
| Tuesday, February 19, 2019         | 6:30 PM         | to        | 8:30 PM         |                                |                         |
| Wednesday, February 20, 2019       | 6:30 PM         | to        | 8:30 PM         |                                |                         |
| Thursday, February 21, 2019        | 6:30 PM         | to        | 8:30 PM         |                                |                         |
| Friday, February 22, 2019          | 6:30 PM         | to        | 9:00 PM         |                                |                         |
| Saturday, February 23, 2019        | <b>3:00 PM</b>  | <b>to</b> | <b>7:00 PM</b>  | <b>DRY TECH</b>                | <b>NO ACTORS CALLED</b> |
| Sunday, February 24, 2019          | 1:00 PM         | to        | <b>5:00 PM</b>  | <b>Q2Q/Tech Run</b>            | <b>ALL CALLED</b>       |
| Monday, February 25, 2019          | 6:30 PM         | to        | <b>9:00 PM</b>  | <b>TECH RUN</b>                | <b>ALL CALLED</b>       |
| Tuesday, February 26, 2019         | 6:30 PM         | to        | <b>9:00 PM</b>  | Dress Run                      | <b>ALL CALLED</b>       |
| Wednesday, February 27, 2019       | 6:30 PM         | to        | <b>9:00 PM</b>  | Dress Run                      | <b>ALL CALLED</b>       |
| Thursday, February 28, 2019        | 6:30 PM         | to        | <b>9:00 PM</b>  | Dress Run                      | <b>ALL CALLED</b>       |
| Friday, March 01, 2019             | 6:30 PM         | to        | <b>9:30 PM</b>  | Dress Run                      | <b>ALL CALLED</b>       |
| <b>PERFORMANCES</b>                |                 |           |                 |                                |                         |
| Saturday, March 02, 2019           | 1:00 PM         | &         | 3:30 PM         | Performance (12:00 PM Call)    |                         |
| Sunday, March 03, 2019             | 1:00 PM         | &         | 3:30 PM         | Performance (12:00 PM Call)    |                         |
|                                    |                 |           |                 |                                |                         |
| Saturday, March 09, 2019           | 1:00 PM         | &         | 3:30 PM         | Performance (12:00 PM Call)    |                         |
| Sunday, March 10, 2019             | 1:00 PM         | &         | 3:30 PM         | Performance (12:00 PM Call)    |                         |

\*\*Auditions 12 - 3 for Sleeping Beauty

\*\*Auditions 6 - 9 for Sleeping Beauty

**(NOTE: Performance call times are one hour prior to performance .)**